BOOKS OF THE DAY UNDER BRIEF REVIEW

A' "Life of Nathaniel Macon," by Professor Dodd, of Randolph-Macon College.

THE BOHEMIAN IN LONDON

Pictured in the Masterfolk, by Haldane Macfall; A Collection of Notes and Essays, by Thomas Bailey Aldrich; The January Magazines and What They Contain; A Short Chapter on Books and Authors.

THE LIFE OF NATHANIEL MACON. By William E. Dodd, Professor of History, Randolph-Macon College. Pub-

listred by Edwards & Broughton, Ra-leigh, N. C.

It is appropriate that a professor of his-tery in Randelph-Macon College should write a biography, even an admiring and applogetic one, of Natherniel Macon. This Dr. Dodd has done in a manner which entities him to be fairly remunerated for his labor of love. It still excites thought, as f formally did, how and why these two names, distinguished as they are, came to be united in the title of a lead-hes and growing Methodist college. Our his labor of love. It still excess these as fit formally did, how and why these two names, distinguished as they are, came to be united in the title of a leading and growing Methodist college. Our nuther answers this pregnant question. When the name was given, in 1830, there may have been some speculation in it. But, neither of the namesakes ever became a benefactor of the college, "founded specially for the purpose of advancing Christian education." Neither belonged to any church, but Macon was a Baptist, and Randelph, according to Prof. Dodd, "rather leaned to the Presbyterian College, Hampden-Sidney, of his own county," Prof. Dodd says that Charlotte was Randelph's boasted county; and does henot transplant Hampden-Sidney in Charlotte? Both Randelph and Macon were, he says, care players in Washington, but not such inveterate ones as Clay and Webster. Macon lost his sweetheart, whom he staked on a game of cards; but she afterwards became his wife, and he

whom he staked on a game of cards; but she afterwards became his wife, and he called her from society by founding for her, en the less desirable part of his patrimony, "his beloved Buok Spring," with the humane sentiment that "no one ought to have a meighbor near enough for either to hear the other's dogs bark."

Macon was born in North Carolina, Decamber 17, 1788, and died at "Buck Spring" June 29, 1837, in his soventy-ninth year, having been a widower for many years. His ancestry were Huguenots in France as early as 1321; they came to Now Kent county, Va., in 1680, and removed to North Carolina in the early thirties of the eighteenth century and took up lands on Shocco Creek, a name thirties of the eighteenth century and took up lands on Shocco Creek, a name very familiar also in Richmond. Whilst young Macon was a student at Princeton, he had a short service as a soldier, but returning home kept out of the army for two years studying law. At length he enasted, May 12, 1750, refusing both bounty and a commission, and was at the battie of Camden. Being elected to the Senate of the State, he did not take his seat at once, and became such a staunch petriot that it is said he was in favor of very severe measures towards the Tories. He now had a long and continuous public career of forty-two years. He was in the House of Representatives in Congress for twenty-nine years and in the United States Senate for eight years. He was intense in his "local patriotism," and wielded a potent influence in all the affairs of his native State. He was not took up lands on Shocco Creek, a name very familiar also in Richmond. Whilst fairs of his native State. He was not always consistent, but was so firm and irdependent that he sometimes ran within the confines of obstinacy and narrowness. the contines of obscuring hards and had to put up with Madison before and had to put up with Madison before

is hoped that the students of his-It is hoped that the students of history at Randolph-Macon will not concurving Prof. Dodd in his treatment of Mr. Madison, whom he invidiously styles "the midd pacific." Well, he was milder than Macon, but not more opposed to war than ho, if so mitch. He saw the necessity of the war of 1812 as soon as Macon did, "I not scoper, and got the start of the Peace Commission, which the opponents of the war were preparing.
But Prof. Dodd goes still further, speaks of Madison's "losing his head," and says: "Madison's "losing his head," and says: "based of the members of a Republican Congress were bowing down before the throne of the new power," etc., they were only show-

etc., they were only showing their gallantry; for there was a "fine lady," not then old, on the throne of the White House, Mrs. Dolly Madison, and she held her sway in Washington long after the death of her husband. She had for him a better designation than that of Prof. Dodd. She styled him her "great little man." Yet Prof. Dodd dares to dub as "a fine old weman" the father of our Federal Constitution, and the acro of its ratification by Virginia, against the scorching and faming eloquence of the "Forest-born Demosthemes of America." M. aat a splendid young woman Madison must have been, when he, like Macon, was at Princeton College preparing there and elsewhere for the exalted positions to which her admiring and trusting countrymen called her, Oh! ungailant Prof. Dodd!

When the question is asked: "Was Macon a statesman?" "Prof. Dodd replest "He was a Southern statesman in the sectional sense, and the giving of his name to counties and towns all over the South shows that he was ac recognized. This is all that this very imperfect, yet somewhat painstaking, story of his life justifies the author in claiming for him."

After his retirement from the United Fiates Senate, Mr. Macon exerted himself in securing the election of President Van Buren, and presided in 1835 over a State Constitutional Convention, but voted against the five work. He gave directions that the constitutional convention, but voted against the five work. He gave directions the constitutions of the search of the gave direction of the day before yesterday, and he dead exercit to a few such as a such as a part of the gritary of the gritary of the day before yesterday, and he dead exercit to a few such as a such as a such as a such as a part of the gritary of after the death of her husband. She had for him a better designation than that of

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POITKAPOG PAPERS—By Thomas Bailey Aldrich. Published by Houghton, Mifflin & Company, of Hoston. Price, \$1.00.

Mr. Aldrich's new volume is a collective of the world. Homer trinute of life to denth. "In the life of the world. Homer to but of the day before yesterday, and he is dead except to a few scholars; even terday, is read and known by how few ments of his wisdom? "There is no finality in literature—near the world. Homer to the day before yesterday, and he is dead except to a few scholars; even terday, is read and known by how few ments of his wisdom? "There is no finality in literature—near the world. Homer to the day before yesterday, and he is dead except to a few scholars; even terday, is read and known by how few ments of his wisdom? "There is no finality in literature—near the world and head of the world. Homer to the day before yesterday, and he is dead except to a few scholars; even the scholars of the world. Homer to the day before yesterday, and he is dead except to a few scholars; even the scholars of the world. Homer the trinute of life to denth. "In the life of the world. Homer the burst of life to denth." In the life of the world. Homer the scholars of the scholars of the world and because of the scholars of the world. Homer the scholars of the scholars of the world. Homer the scholars of the world. Homer the scholars of the provide scholars of the world. Hot of life to death to file to death to file to death to file to death to scholars of the world and the Constitutional Convention, but voted against their work. He gave directions for his funeral and burhal and paid the expenses in advance. He was interred at Buck Spring, on a barren knoll, and his grave covered with a pile of filnt rocks, which is his only monument.

POUKAPOG PAPERS—By Thomas Bat-ley Aldrich. Published by Houghton, Miffiln & Company, of Boston. Price,

tion of miscellaneous notes and essays, critical and biographical, anecdetal and descriptive. It is infused with a very charming and genial humor and is most companionable for that reason. Certain chapters on "Wishmaker's Town," "Poor Yorki," and "Robert Herrick" will invite many readings. Indeed the entire sheaf which makes the composition of the little volume has been bound together in a very delightful fashion.

in a very delightful fashlom.

DENNIS FOGGARTY.—By Lord Gilhooly.
Published by Frederick A. Stokes
Company, of New York. For sale by
the Bell Book and Stationery Company.
Appropriately gotten up in covers of
emerald green bearing the title and author's name, together with a shanrock
pesy, the whimsteal and highly humerous
volume called "Dennis Foggarty" makes
its New Yenr's bow to the public.
The "harp that hung on Tara's walls,"
wreathed in shanrock's, makes very
pretty marginal decorations for pages
that are filled with the liveliest Irish humor, purporting to be an exchange of
confidences between Mr. and Mrs. Foggarty, overheard because of a thin partition.

tion.

Air. Foggarty does most of the talking, and some of his admonitions to his better half are exceedingly shrewd. He affirms

that:
"There's no bigger fule, Mrs. Foggarty,
than that fule who shows no gratitude
when ye've nearly broke yer back t' do him a favor, because he don't know enough t' be sensible av it."

enough t be sensine av to.

And again—
"When a girl marries a dude, Mrs.
Foggarty, she shud be made t' promise
th' poor thing that she'd advise him only
wanst in a While; raproove him never,
an' see t' it all th' time that th' cat
did'nt chase him out av th' back yard."

Peace, published in the December Metro-politan, revives the spirit instinct in "Mars Chan" and Meh Lady." The "old plantation" and "the relations" appear once again. The names and atmosphere are unmistakably Virginian and one has a curious feeling of being glad to get back home, with Dr. Page, who never appears to so great an advantage, as when on his native literary heath, writing about his own people.

nis own people.

The scene of his last story is said to be laid in King William or Hanover county, Virginia. The church referred to in the story—St. Martin's recalls one of the early Honover parishes, so named. The two principal characters—Judge Hampden and Colonel Drayton—are said to have their prototypes in two known Virginia gentlemen and to easily recognizable. The illustrations are work of Blendon Campbell.

The Christmas Metropolitan in entirety is an excellent issue, Beside Dr. Page's contribution, which is accorded the leadcontribution, which is accorded the leading place, there is "His Second Woolns," from the pen of Eden Philipotts; "Retaining Fees" by Mrs. Annie Flora Steel the talented author of one of the best books ever written concernig the Indian Mutiny; "The Duck," an excellent poem in dialect by Mr. B. B. Valentine, of this city; "The Killi" by the most virile writer of animal stories, Charles G. D. Roberts, and several lovely poems from Carolyn Weils, Theodosia Garrison and Bilss Carman.

THE MASTERFOLK.—Written by Hal-dane Macfail. Published by Harper and Brothers. For sale by the Bell Book and Stationery Company. Price, \$1.50. The author of "The Masterfolk has drawn the vell from the face of Bohemia in London and Parls, and painted it in the realizer for all men to read and all its realism for all men to read, and all

women, too, if they will.

This is an age of unserve. Formerly there was much that was left to silence. The imagination passed much lighly by. Suggestion, if touching certain phases of life at all, did so only by way of warning or in pity. Now, all this is changed.
Every and all phases of life must be
minutely described and set in order for
the inspection of those who may desire
to examine the record. The more realistic the annals are, the more ruthlessly to examine the record. The more realistic the annals are, the more ruthlessly the plain light of common sense is turned upon the why, the whence and the whither of Bohemla, with its joys and sorrows, its good fellowship and its ungoverned impulses, its loyalty and its brutality, its personality—nay its vitality, and its color—the more wonderful seems the work of the literary artist, who catches all the different impressions and reproduces them quite frankly and unashamedly.

The writer of "The Masterfolk" has evidently taken Du Maurier for her model. Being a woman, she has gone beyond her master in daring of conception and expression. Her book shows great talent and great originality. She has written its straight from her heart and consciousness and with a certain directness and sincerity that appeals to the reader, even though much condemnation may be on his lips.

The love story of the book is kept pure and tender and leavens with its uplifting tendency things in contrast that seem hopeless, grim and tragic. The boot title is taken from an anonymous publication called "The Masterfolk," on the authorship of which much of great in terest hinges. Several very remarkable quotations are given by Miss Macfail from

All the Books

reviewed above and as published

..... on sale

Miller & Rhoads, Book Section.

must strain by grammar and rule of the 's own stories, saying, "Now, if you thumb to catch its meaning, which the could write a book like this, it would be very shepherds of its living day could grasp at its mere uttering.

The could be soon kept silence.

very shapherds of its living day could grasp at its mere uttering.

"But noble work, even though it pass away, gives birth to nobler, as the heroic act ceases at the breathing of a breath, yet lives in the remembering; and we should be content indeed to enrich and strengthen the spirit of our ago."

Harper's Magazine.

Harper's Magazine.

Harper's Magazine for January is rich in art and literature, including illustrations by Howard Pyle, Edwin A. Abbey, A. B. Wenzell and F. C. Yohn, stories by Grace Silery Channin, Arthur Colton, Mary E. Wilkins, Elizabeth Stuart Pholps, Van Tassol Sutphen, May Stepney Rawson and Philip Verrill Mighels, and a continuation of Mary Johnston's now serial "Sir Mortimer." Among the special articles are "The Tragedy of King Richard III. Critical Comment," by Ernest Rhys; "Is English Becoming Corrupt?" by Professor Thomas R. Lounsbury: "America's Unconquered Mountain," by Frederick A. Cook, M. D.; "The Slave-Market at Marrakesh," by Samuel L. Brennan, and "A Neglected Chapter of Our Colonial History," by James Glison Johnson.

Frank Leslie's.

Frank Leslie's.

There is a striking article in the January Leslie's Monthy on the Gambling Spirit,—the poison that pervades our modern American life,—with portraits of W. C. Whitney, Keene, Canfield, Yerkes, Al. Adams and others, and also the first chapter of the experience of a special correspondent of the magazine who lived in Sicily with a peasant family and emigrated with them to America, with the object of investigating that side of our emigration problem. The number gives a large amount of space to the automobile, with a series of explanatory articles by experts, and an illustrated catalogue of the pleasure vehicles now on the American market.

There are nine short stories, business, society, automobile, political, domestic and humorous ones, with another chapter of "A Few Real Boys" and a most amusing sketch by Charles Battell Loomis called "Miss Flutterly, on What is Doing.". There are twenty items in all on the contents page.

The Atlantic.

The Atlantic.

The Atlantic for January is one of the best magazines for the month. Thomas Wentworth Higginson resumes his reminiscent papers with a characteristic account of The Sunny Side of the Transcendental Period, full of entertaining description and aneedote.

Andrew D. White contributes a valuable paper (the first half) on Fra Paolo Sappl-terribile frate—the Sixteenth-Century Controversialist and defender of his native Venice against the Vatican.

Jack London contributes an entertaining paper on The Scab in his various relations, and goes to prove that everybody, all the world, is a scab or non-scab at intervals, or alternately, as circumstances may induce.

Edwin Burritt Smith discusses Street Railway Legislation in Illinois.

Prof. T. J. See treats and explains The Blue Color of the Sky, its cause and character.

character. Mrs. Elizabeth W. H. Wright furnisher an interesting paper on Singapore and R. Brimley Johnson sends a valuable letter from London upon The Issue of Protec-

from London upon The Issue of Protection.

Robert Herrick begins a strong and imaginative serial novel. The Common Lot; the scene laid in Chicago. Complete Short stores are Bachelor's Fancy by Alice Brown, Roxella's Prisoner by Harriet Nash and The New Hunting by Kate Milner Rubb.

Biographical and literary essays and reviews are: Morley's Gladstone by Rollo Ogden; Laura Bridgman by Prof. William James; some Nineteenth-Century Americans by M. A. DeWolfe Howe; The Meaning of Rhode Island by G. P. Winship.

About Books and Authors.

Gellet Burgess, the clever author of the "Book of Goops," which delighted holiday purchasers, relates a good story gath-

"Book of Goops," which designed hold any purchasers, relates a good story gathered by him during a recent visit to England. He says:

"One day, when I was at the National Liberal Club with Harold Frederic, who was drinking variously-colored beverages, playing billiards and entertaining callers, all at the same time, I was introduced to some dozon men by Mr. Frederic, beginning with 'Charlie' Hoyt and ending with-Maurice Maeterlinck. These two men were in the room at the same time, and it would, perhaps, be difficult to offer a more glaring anithesis than the author of 'Pelleas and Melisande.' But to make the occasion forever memorable, Hoyt leaned over to Harold Prederic and said, looking towards Maeterlinck: 'Say, d'you know I don't care much for that man's plays; but I guess I like 'em about as well as he likes mine?'

Mr. Arthur W. Marchmout, the author of a popular new book, "When I Was Czar," based his novel upon experiences gained at first hand in Russia. It is said that Mr. Marchmout's hero, whom he makes an American, and names Harper C. Denver, could be named by many a Russian in St. Petersburg to-day if lips were unsealed.

The C. M. Clark Publishing Company nnounce for immediate publication a popular edition" of William Henry Caron's widely sold novel, "Hester Blair."

Professor Charles S. Sargent, whose new work on "Trees and Shurbs" is now n course of publication, has spent the ummer in Siberia studying the flora and auna of that country. He expects to be back in Boston by Christmas.

The World's Work for January, says:
There are two arts that the most progressive people of the globe should wish
to cultivate in particular. One of the
arts is courtesy, the other is architec-

Mrs. Margaret Deland's "Dr. Laven-dar's People" has gone into its second edition in England-an unusual event in the case of a book of American short

Elizabeth Robine Pennell has for many years been collecting a valuable library of cookery books in Latin, French, German, Italian, Spanish, and English. Her account of them, in "My Cookery Books," will entertain the general reader, delight the epicure, and gain a hearty welcome from the book-collector, for it is issued only in a limited quarte edition of 300 copies in the special Riverside Press series by Houghton, in & Co. The book contains many full-page llustrations consisting of mounted reproduction of interesting old engravings and title-pages.

The Archduchess, Elizabeth of Austria, the daughter of the ill-fater Prince Rudolph, who has been prominently involved in recent European gossip about imperial families, is one of the most interesting characters in a recent publication of Harper's entittled "A Keystone of Empire".

Empire.

The talented author of this hook also wrote "The Martyrdom of An Empress," a work which created a great literary sensation a few years ago.

The late Hugh Slowell Scott, famous is Henry Seiton Merriman, author of "The Sowers," "The Vultures," and other oyels, was a man of extraordinary reserve and self-command. The following story is told of him. His father, who was a director of the London Graphic, had an infraccountable objection to his soy's following a literary career, and tried to make a business man of him. His son wrote in secret under a pseudonym, and, lithough his work was successful, he never betrayed his literary identity to his father. On one occasion his father placed before him one of the young authors.

son kept silence.

Bennet Musson, the author of "Mainio and hor Dog Ship in Fairyland," was born in Catro, Illinois, the sou of a tall-road man. As a boy, Mr. Musson frequently went with his father on trips through the State and received the impression that America was all prairie land. His education was begun in Missourl, continued in Ohio and completed in New York. Mr. Musson is both author and actor.

Hamiln Garland has been asked to lecture in January before the National Geopraphical Society, of Washington, D. C., on "The Joys of the Trail."

He will deliver the same lecture already given by him at Princeton before a faculty "smoker" of Yale, at Professor Louinsbury's request.

Emma Henry Ferguson.

Emma Henry Ferguson.

(For The Times-Dispatch.)
The author of "Courage and Loyalty,"
the sweetest of stories—of "My Knight,"
a pure idyillo romance free from dross,
recently published in your columns, of a
most exquisite novelette, "The Crowing
of Arladue," and other idyilic romances,
is now engaged on a novel that promises
both romance and history, and is awaitcd with deep interest.

Emma Honry Ferguson in her romances takes us back to the youth of
the world, when it came fresh from the
hand of the Creator—when the radiance
of divine love made it glorious and beautiful beyond compare. When every green
leaf on every tree, every flower, every
tiny blade of grass thrilled with the joy
of, living and loving. When the waters of living and loving. When the waters sang, and the sun and stars shone to the music of everlasting love and life.

Of all this Creation, man was the chef

music of everlasting love and life.

Of all this Creation, man was the chef dunore, the master-piece; and woman his crowning glory, the fine and full completion of his new existence.

The man bold and tender, shielded from the storms outside the gates of Paradise; the woman beautiful, confiding and loving, who clung to him and whom God had given him to bless his life.

While the world lasts, such love will bless it. While there are young hearts in it, they will keep the world young—and no writer portrays this more strikingly than does the romance writer in Virginia, Emma Henry Ferguson. Her prose-poems illustrate those beautiful lines of the almost forgotten poet, Tom Moore:

"There are looks and tones that dart, "An instant sunshine through the heart, "As if the soul that moment caught "Some treasure it through life had sought;
"As if the very lips and eyes, "Predestined to have all our sighs, "Sparkled and spoke before us then, "Never to be forget again."

SUBAN BULLITT DIXON.

Bright's Disease Diabetes,

Bloating, Gravel, Dull Back Ache, Kidney Disases, Urinary Affections cured by taking Stuart's Gin and Buchu. The worst forms of Kidney and Bladder Trouble, after every intelligent remedy has failed, are always curable by taking Stuart's Gin and Buchu. It is a bland, delightfully pleasant tasting medicine, that acts directing on the kidneys and bladder, outsely draining out every impurity, heating and strengthening the kidneys, giving them life and vigor. Stuart's Gin and acunu invarially cures Bright's Jiseas and Diabetes even when the patient has given up hope, or where they had been apped to drain off the accumulate waters.

given up hope, or where they had beel supped to drain off the accumulated waters.

DISEASED KIDNEY SYMPTOMS. Agonizing pains in the back, swollen legs or abdomen, discharges from the urethra, neuralgia of the bladder, burning sensation or difficulty in passing water, also a frequent desire or even involuntary discharge of the urine, catarrh of the bladder, stone in the bladder, disagreeable odor of the urine, scantry and high-colored; rheumatism, with aches and pains in bones and back. Death may frequently follow these symptoms.

For any of these symptoms.

For any of these symptoms take Stuart's Gin and Buchu, and you will be restored to health, and your kidneys and bladder perfectly cured. Stuart's Gin and Buchu sweetens the urine, cleanses the bladder, removes all obstructions from the kidneys and urethra, makes the blood pure. The highest grade kidney remedy made. Thoroughly tested for past 20 years in hospitals and private practice. Druggists or by express, it. SAM-pILE BOTTLE, also circular, giving some of the many cures made. FREE, by writing Stuart Drug Co., Atlanta, Ga. Bpcdia medical advice given if you describe your trouble. Sold in Richmond. Va.. by TRAGLE DRUG CO., Sif Enst Broad Street, Call or write. Stuart's Gin and Buchu sent by express.

A Card.

We wish you a very happy and prosperous New Year. We thank you for your splendid holiday patronage —the best you have ever given us. We thank you for your patience and good humor in waiting cheerfully on

the crowded days.
We solicit your future business and shall continue our system of as low prices as good quality will permit.

J. T. Allen & Co., JEWELERS,

Fourteenth and Main Sts.

SABOROSO The Peer for 5 Cents.

SMOKE Smoked by All Good Judges.
Sold Everywhere,

REPORTS OF THE MUSEUM

Additional Ones Received at the Annual Meeting of the C. M. L. S.

JUDGE CHRISTIAN'S REPORT

Resolutions Calling Attention to It Sent to the State Board of Education.

In addition to the interesting reports from the various rooms at the Confedemeeting of the Confederate Memorial Literary Society heretofore published in The Times-Dispatch the following have

Kentucky Room.

Kentucky Room.

There have been very few additions to this room during the year, as most of the "working year" was devoted to the bazaar. The Kentucky table, with the assistance of the "Ohio annex." cleared \$1.400. Our regent, Mrs. Basil Duke, came most handsomely to our assistance and had the State and chapter well represented, and if the bazaar had done no other good it certainly aroused interest in our great Confederate work in Richmond.

The great trouble with the Kentucky room is want of space. Mrs. Duke has assured me that she can easily fill a large room. She promises a "Morgan case" filled with valued relics of General Preston; Governor Blackburn and possibly one of General Morgan. We do need a Preston; Governor Blackburn and possibly
one of General Morgan. We do need a
larger room, and unless some arrangement can be made for us to have it I am
afraid the work will be at a standstill.
We have in our "room treasury" \$5.56.
Respectfully submitted,
M. P. HARRIS, Vice-Regent,
Mrs. E. V. Valentino, alternate.

Florida Room.

Owing to much effort in behalf of the bazaar held in April here, and local monuments in the State, the dollars for this cause have been rather slow in coming and few in number.

There have been some relics added, among these a pair of beautiful cuft buttons, silver with the Confederate flag in enamel. These were made by a solder while a prisoner in Fort Delaware in 1862, and donated by M. R. Cooper, a member of Company K, Second Florida Regiment.

We have had presented also during the year a handsome oil portrait of General Kirby Smith, the frame for which was given by the Kirby Smith Camp of Veterans.

This portrait was mainted by Eliss Fletcher, the 'teacher of the art school in this city. It is a fine piece of work, reflecting much credit on the artist.

The regent, Miss Fleming, visited the museum in October, unfortunately before the articles were in place after the renovation of the room, but she expressed herself as much pleased with its improved appearance, and now that we have the portraits all hung and cases in order, we make a fine showing.

That more money does not come in for the maintenance of the room is in

In order, we make a fine showing.

That more money does not come in for the maintenance of the room is in no manner due to any lack of zeal on the part of the regent, for she continues most efficient. It is simply that the people are not able to do more, and they have had so much to contend with. Even with small receipts, however, we have managed to help some other needy and deserving causes.

If we so often grow weary and ready to faint by the way-side here, with such a reminder at our very doors, what wonder that at so great a distance they sometimes seem to lose sight of the "Cause."

It is from no lack of love and interest, almost have them in sight. It is very heartening and at the same time dis-heartening to have to continue this hop-ing, but we trust to materialize these. And now it only remains for us to work on at this end of the line, and act well

Respectfully submitted by MRS. R. A. PATTERSON, Vice-Regent Florida Room

Solid South Room.

(The report of the Solid South Room neludes the report of the Library Com-

The bazaar held in Richmond, Va., 1903, gave me work for the Solid South booth—which was entirely monoplizing until the bazaar was over. Working
with me—the Solid South booth—were
various chapters in places that had no
States room in the Confederate Museum—
no especial booth in the bazaar—namely,
West Virginia, Indiana, California, New
York City, Washington, D. C., and Indian Tork City, Washington, D. C., and Indian Territory. The result was most happy, realizing after all expenses the sum of \$1.850.71, besides a beautiful miniature of Lee, by Miss Lowry, of Washington, con-tributed to the Solid South Room by Miss Heth, of Washington, D. C., regent of that room

tributed to the Solid South Room by Miss Heth, of Washington, D. C., regent of that room.

I have rocelved valuable books, papers and pamphlets, besides having gotten through the kindness of Mr. R. N. Brock, Mr. Chas, Poindexter and Messrs, G. H. and C. C. Baughman, a complete set of the Southern Historical Society papers, with the exception of one number, March, 1880. Any person who can and will supply this number will confer a great kindness on the Confederrate Memorial Literary Association.

I have also received engravings of Lee and Jackson made in 1861, bosides other things for the Solid South Room. In addition to the above collection the Library Committee has received twenty-four books and twenty-three papers and pamphlets. Before closing I will take this opportunity to express appreciation of the work done by the Junior Hollywood Memorial Association for the solid South hooth as well as for their continued interest in that work.

Respectfully submitted, MilnNiE BAUGHMAN, December 9, 1903.

Judge Christian's Report. Another interesting document prepared by the society at its annual meeting was

the following:
To the State Board of Education:
Gentlement—At a meeting of the Confederate Memorial Literary Society held

These Books

POEMS YOU OUGHT TO KNOW.

No. 71.

The Bridge of Sighs.

By THOMAS HOOD,

The Bridge of Sighs in Venice was the bridge across which State criminals walked to death. It joined the malace of Doge of Venice with the prison, and after trial the prisoners who were condemned, if they crossed the bridge, crossed it to their death it was this bridge that they not the trial the Bridge of Bridge of Sighs, a Palace and a Prison on Each Hand. In this point the Bridge of Sighs means any bridge form which an abandoned and despitting woman leaps into the beart, whether in human from the bridge of the beart, whether in human or patients. Hood was been in London May 1709, and itself May, 1845, in the same city. A monument was creeted to him by subscription in Ronsal Green Cemetery, where he is

Thrown from its eminence;

Even God's providence

Where the lamps quiver

From window and casement, From garret to basement

She stood with amazement,

The bleak wind of March

Made her tremble and shiver,

Or the black flowing river; Mad from life's history,

Any where, any where

Glad to death's mystery, Swift to be hurl'd-

In she plunged boldly,

No matter how coldly

The rough river ran,-

Over the brink of it, Picture it—think of it,

Fashion'd so slenderly,

Ere her limbs frigidly, 7

Smooth and compose them;

And her eyes, close them,

Thro' muddy impurity, As when with the daring

Last look of despairing

Perishing gloomily, Spurr'd by contumely,

Cross her hands humbly

As if praying dumbly,

Young, and so fair!

Stiffen too rigidly,

Staring so blindly!

Dreadfully staring

Fix'd on futurity.

Cold inhumanity,

Burning insanity,

Into her rest,

Decently, kindly,

Lave in it, drink of it,

Dissolute Man!

Then, if you can! Take her up tenderly,

Out of the world!

Seeming estranged.

So far in the river,

With many a light

Houseless by night.

But not the dark arch,

One more unfortunate, Weary of breath, Rashly importunate, Gone to her death!

Take her up tenderly, Lift her with care; Fashioned so slenderly, Young, and so fair !-

Look at her garments Clinging like cerements; Whilst the wave constantly Drips from her clothing; Take her up instantly, Loving, not loathing.

Think of her mournfully, Gently and humanly; Not of the stains of her, All that remains of her Now is pure womanly.

Make no deep scrutiny Into her mutiny Rash and undutiful: Past all dishonor, Death has left on her Only the beautiful.

Still, for all slips of hers, One of Eve's family-Wipe those poor lips of hers Oozing so clammily.

Escaped from the comb, Her fair auburn tresses; Whilst wonderment guesses Where was her home?

Who was her father? Who was her mother? Had she a sister? Had she a brother? Or was there a dearer one Still, and a nearer one Yet, than all other?

Alas! for the rarity Of Christian charity Under the sun! Oh! it was pitiful! Near a whole city full, Home she had none.

Sisterly, brotherly,

Fatherly, motherly

Over her breast. Owning her weakness, Her evil behavior, And leaving, with meekness,

Feelings had changed: Love, by harsh evidence, Her sins to her Saviour!

on the 6th inst., the following resolutions

were adopted: Resolved, that in the opinion of this

tion of the State Board of Education to the report of the History Committee of the Grand Camp of Confederate Veterans recently read at Newport News by its able chairman, Hon, George L. Christian. While fully appreciating the work of Judge Christian and most cordially endering his views, it is to the latter part of his report, prepared by Captain Carter R. Bishop, that it is desired to make special reference. The women, whose work it is to see that the relies preserved in the Confederate Museum shall remain forever an object lesson in history for the children who shall come after them, cannot full to recognize the importance of the suggestion contained in the latter part of the history report, and feel that the time for immediate action has come. tion of the State Board of Education to

society it is important to call the atten-

that the time for immediate action has come.

They desire to add their voice to that of the History Committee in urging upon the attention of the Board the necessity for such readers in the public schools as shall make our children familiar with the poems, the cration (than which there is not better illustration of cloquence and pure English), and the literature peculiar our own, rather than such libels on the South and dangerous travesties of history as are contained in many of the selections most

prominent in the readers in use in the Rosolved, That a copy of these resolu-tions be sent to the State Board of Edu-cation, also that they be published in the daily papers.

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